**Attachment 1**

**2025 Jingdezhen Prize Registration Form**

**Candidate Information (A detailed CV can be submitted separately via e-mail as an attachment)**

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| --- | --- | --- |
| **(Photo)** | **Name:** | **Nationality:** |
| **Date of birth (month/year):** | **Gender:** |
| **Occupation:** | **ID number (ID card/passport):** |
| **Current residence:** |
| **Postal code:** | **Mobile/telephone:** |
| **E-mail:** | **Social media account:** |

**Candidate Introduction (Maximum 400 words)**

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|  |

**Artwork Information (Each candidate may submit only one piece or one set of works)**

|  |  |
| --- | --- |
| 1 | Artwork title:  |
| Time of creation (month/year):**(The artwork should be original and created in the last three years)** | **Materials used: (Must include ceramics)** |
| **Display method:** | **Weight: kg (Unit cannot be changed; weight of the artwork cannot exceed 50 kg)** |
| **Size: cm (length) × cm (width) × cm (height) × piece (Unit cannot be changed; each dimension cannot exceed 1.5 meters)** | **Declared value (in US dollars): $ USD (Unit cannot be changed)** |
| **2** | **Category: £Interdisciplinary Experiment Award £Emerging Creative Award £Creative Design Award A. Cultural and Creative Design £Creative Design Award B. Industrial Design £Tradition & Innovation Award (Only one category can be selected for one piece/set of works)** |

**Artwork Description**

|  |
| --- |
| **\*The description will be used as on-site exhibition notes and for catalog printing. Please provide a thoughtful description, including the concept, techniques, and materials of the artwork. (Maximum 600 words)** |
| **Awards the artwork has received:****\*List any awards the artwork has previously received** |

**Artwork Images**

|  |
| --- |
| **\*For reference only. Please send high-definition images via e-mail.** |

**Important Notes:**

**\***I hereby confirm that all the information I have provided is true, accurate, and complete.

**\***The submitted artwork must be color digital photographs. There should be 5-8 photos of the artwork with a white background; they should be in JPEG or PNG format, with minimum resolution of 800×600 pixels; the size of each photo should be no bigger than 2MB. There should be at least one image showing the artwork in scale with a person and multi-angle detailed shots.

\*File naming format: CandidateName\_ArtworkTitle\_ImageNumber.jpg (no spaces)

\*After passing the re-evaluation, the artwork will need to be delivered to Jingdezhen for the final evaluation by October 8, 2025. The shortlisted candidates will need to cooperate to display their artwork in the exhibition. (The shipping costs and customs duties incurred for sending the artwork to Jingdezhen will be borne by the candidate, while those for returning the artwork to the candidate will be covered by the Organizing Committee.)

\*Please compress the registration form, artwork images, the photo, and the CV of the candidate into a ZIP file and send it to the official e-mail of the Organizing Committee at info@jingdezhenprize.com. An optional video under 3 minutes may also be included.

\*The shortlisted artworks will be exhibited during the 2025 Jingdezhen Prize event. The Organizing Committee is entitled to use the shortlisted artworks for display purposes for free during the event.

\*I hereby agree to comply with all the rules and regulations of the Jingdezhen Prize.

\*The Competition Organizing Committee reserves the right to interpret the rules and regulations. The Simplified Chinese version of rules and regulations shall prevail in case of any discrepancy. An English version is provided for reference. Any adjustments to the schedule will be notified separately.

Candidate’s Name: Date:

Candidate’s Signature:

**Attachment 2**

**Authorization and License Statement**

To ensure the smooth operation of the Jingdezhen Prize, and to clarify the copyright and related rights associated with the submitted artworks, the Organizing Committee of the Jingdezhen Prize (hereinafter referred to as the “Organizing Committee”) makes the following statements:

I. Copyright authorization statement for the use of artwork images

Candidates grant the Organizing committee the right to use all images, written materials, websites, and social media channels related to their submitted artworks for communicating the Jingdezhen Prize on media and for other promotion purposes. The scope of use is strictly limited to the purposes of this exhibition, including non-commercial and non-personal uses such as exhibition promotion, education, research, publication, archiving, and the development of artistic derivatives. During any such use, the Organizing Committee will respect and credit the candidate’s name in accordance with industry standards.​

II. Rights regarding exhibition scenes

The Organizing Committee holds the right to photograph the exhibition scenes and retains the copyright of any images photographed. The materials may be used solely for non-commercial purposes such as exhibition promotion, education, research, publication, archiving, and the development of artistic derivatives.​

III. Candidate responsibility statement

Candidates must guarantee that their submitted artwork is original and does not infringe upon the intellectual property rights, portrait rights, reputation rights, or other legal rights of any third party. Should any legal disputes arise due to copyright issues, the candidate shall bear full legal responsibility, including but not limited to compensating the Organizing Committee for any economic losses, damage to reputation, and litigation costs.​

By submitting their works, candidates agree to comply with all regulations of the Jingdezhen Prize. The statements shall take effect from the date of the candidate’s signature. The final interpretation right is held by the Organizing Committee of the Jingdezhen Prize.

The Organizing Committee of the Jingdezhen Prize (Signature and Seal)

June 1, 2025

Candidate’s Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_ (Month) \_\_\_\_ (Day), \_\_\_\_\_\_ (Year)